

Inauguration Reel or The Clinton Canter

This musical score is for the piece "Inauguration Reel or The Clinton Canter". It is written in the key of D major (one sharp) and 4/4 time. The score consists of two systems, each with a mandolin and guitar part. The mandolin parts include both standard notation and fretboard tablature. The guitar part is in standard notation. Chord diagrams are provided for various chords used throughout the piece.

System 1:

- Mandolin (Top):** Standard notation with a D chord above the first measure and an A7 chord above the final measure. The tablature below shows fingerings: 4 5 2 0 0 0, 4 5 2 0 0 0, 0, 4 5 0 5 4 2 4, 2 4.
- Mandolin (Bottom):** Standard notation with a D chord above the first measure, a D7 chord above the second measure, and a G chord above the final measure. The tablature below shows fingerings: 5 6 0 2 2 4, 5 4 2 4 5, 5 6 0 2 4 2 0 2 0.

System 2:

- Mandolin (Top):** Standard notation with a G/dim chord above the first measure, a D chord above the second measure, an Em chord above the third measure, an A7 chord above the fourth measure, a D chord above the fifth measure, and a D7 chord above the sixth measure. The tablature below shows fingerings: 2 0 0 0, 4 5 2 0 0 0, 0, 4 5 0 2 0 2 0 5 2 3 3.
- Mandolin (Bottom):** Standard notation with a G chord above the first measure, a G chord above the second measure, an Am chord above the third measure, a D7 chord above the fourth measure, and an Am chord above the fifth measure. The tablature below shows fingerings: 3 1 1 1 2 2 2 0 0 0 0 1 2 5 0 4 0 5 5 0 2.

System 3:

- Mandolin (Top):** Standard notation with a D7 chord above the first measure, an Am chord above the second measure, a D7 chord above the third measure, and a G chord above the fourth measure. The tablature below shows fingerings: 3 2 3 5 3 2 0 5 0 2 2 2 2 5 0 2 1 2 5 3 4 3 4 5 0 2.
- Mandolin (Bottom):** Standard notation with a G chord above the first measure, a G7 chord above the second measure, a C chord above the third measure, a G/dim chord above the fourth measure, a G chord above the fifth measure, a D7 chord above the sixth measure, and a G chord above the seventh measure. The tablature below shows fingerings: 0 5 4 4 5 0 2 3 2 0 5 0 5 5 2 3 4 5 3 2 0 0 5 5 5 5.

System 4:

- Mandolin (Top):** Standard notation with a G chord above the first measure, a G7 chord above the second measure, a C chord above the third measure, a G/dim chord above the fourth measure, a G chord above the fifth measure, a D7 chord above the sixth measure, and a G chord above the seventh measure. The tablature below shows fingerings: 5 3 2 3 5 3 0 0 0 0 1 1 1 0 2 0 5 2 5 4 5 2 3 2 0 0 5.